

# CRY ME A RIVER

VOCAL SOLO

Words and Music by  
**ARTHUR HAMILTON**  
Arranged by JERRY NOWAK

MODERATELY SLOW SWING (♩ =  $\overset{\frown}{\underset{\frown}{\text{J}}}\overset{\frown}{\underset{\frown}{\text{J}}}\overset{\frown}{\underset{\frown}{\text{J}}}$ )

4 5 *mf*



NOW \_\_\_\_\_ YOU SAY YOU LOVE ME, \_\_\_\_\_ YOU CRY THE LONG NIGHT

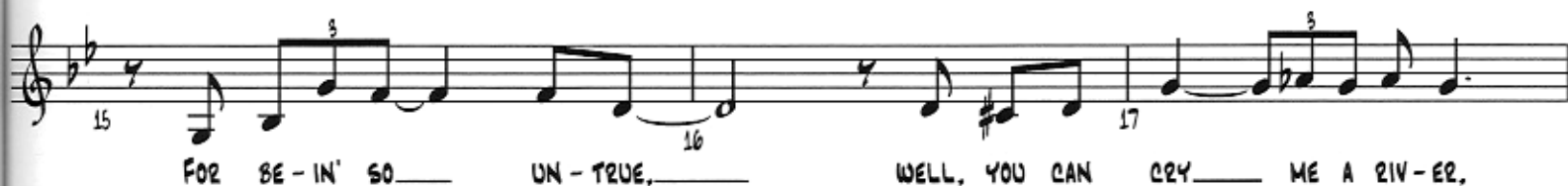


8 THROUGH, WELL, YOU CAN CRY ME A RIV-ER, CRY ME A RIV-ER,

13



11 I CRIED A RIV-ER O-VER YOU. NOW YOU SAY YOU'RE SOR-RY,



15 FOR BE-IN' SO UN-TRUE, WELL, YOU CAN CRY ME A RIV-ER,



18 CRY ME A RIV-ER, I CRIED A RIV-ER O-VER YOU.

21  $\text{S}$



21 YOU DROVE ME, NEAR-LY DROVE ME OUT OF MY HEAD, WHILE

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23 YOU NEV-ER SHED A TEAR, 24 25 RE - MEM - BER? I - RE - MEM - BER

EVEN 8THS, DOUBLE TIME FEEL

26 ALL THAT YOU SAID; 27 TOLD ME LOVE WAS TO PLE-SE - IAN. 28 TOLD ME YOU WERE THRU WITH ME AN'

(29) SWING 8THS

29 NOW YOU SAY YOU LOVE ME. 30 31 WELL JUST TO PROVE YOU DO.

To CODA

32 COME ON AN' CRY ME A RIV - ER. 33 34 CRY ME A RIV - ER.

D.S. AL CODA

35 I CRIED A RIV - ER O - VER YOU. 36 37 38 39 40 41 42 43 44 45

CODA

53 I CRIED A RIV - ER. 54 55 I CRIED A RIV - ER 56

RUBATO

A TEMPO - ON CUE

57 I CRIED A RIV - ER OV - ER YOU. 58 59 60

# CRY ME A RIVER

Words and Music by

ARTHUR HAMILTON

Arranged by JERRY NOWAK

ALTO SAX 1

MODERATELY SLOW SWING (♩ = ♩♩)

4 5 7 Tpt. 4 13 (PLAY)

EVEN 8THS, DOUBLE TIME FEEL

29 SWING 8THS

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ALTO SAX 1

To CODA

37

45

D.S. AL CODA

CODA

RUBATO

A TEMPO - ON CUE

# CRY ME A RIVER

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ARTHUR HAMILTON

Arranged by JERRY NOWAK

ALTO SAX 2

MODERATELY SLOW SWING (♩ =  $\overset{3}{\text{♩}}$ )

The musical score is written for Alto Sax 2 in G major and 4/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'MODERATELY SLOW SWING' with a note value of a quarter note equal to a triplet quarter note. The first measure is marked 'TSN. 2' and contains a whole note chord. The second staff starts at measure 5, marked with a circled '5' and a circled '7'. It includes a 'TSN. 2' marking and a circled '13' with '(PLAY)' above it. The third staff continues from measure 15 to 18. The fourth staff starts at measure 19, marked with a circled '21' and a circled '8' with '(PLAY)' above it. The fifth staff continues from measure 22 to 25, marked with '(PLAY)' above it. The sixth staff is marked 'EVEN 8THS, DOUBLE TIME FEEL' and contains measures 26 to 28. The seventh staff starts at measure 29, marked with a circled '29' and 'SWING 8THS'. The score includes various dynamics such as *mf* and *mp*, and articulation marks like accents and slurs.

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ALTO SAX 2

To CODA

32 33 34 35

36 37 38

39 40 41 42

43 44 45

46 47 48

49 50 51 52

D.S. AL CODA

CODA

53 54 55 56

RUBATO

A TEMPO - ON CUE

57 58 59 60

# CRY ME A RIVER

TENOR SAX 1

Words and Music by  
**ARTHUR HAMILTON**  
Arranged by JERRY NOWAK

MODERATELY SLOW SWING (♩ =  $\frac{3}{4}$ )

TEN. 3

5 7 TEN. 3 13 (PLAY)

19 20 21 TEN. 3

(PLAY)

EVEN 8THS, DOUBLE TIME FEEL

29 SWING 8THS

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TENOR SAX 1

To CODA

32 33 34 35

36 37 38

39 40 41 42

43 44 45

46 47 48

49 50 51 52

CODA

53 54 55 56

RUBATO

A TEMPO - ON CUE

57 58 59 60



# CRY ME A RIVER

TENOR SAX 2

Words and Music by  
ARTHUR HAMILTON  
Arranged by JERRY NOWAK

MODERATELY SLOW SWING (♩ = ♩<sup>3</sup>)

Musical staff 1: Tenor Sax 2 part, measures 1-14. Includes fingering numbers 1, 4, 5, 8, 13 and dynamic markings m2.

Musical staff 2: Tenor Sax 2 part, measures 15-18. Includes fingering number 5.

Musical staff 3: Tenor Sax 2 part, measures 19-25. Includes fingering number 21 and dynamic markings m2, 5.

EVEN 8THS, DOUBLE TIME FEEL

Musical staff 4: Tenor Sax 2 part, measures 24-28. Includes fingering number 5 and dynamic markings m2, 5.

(29) SWING 8THS

Musical staff 5: Tenor Sax 2 part, measures 29-31. Includes fingering number 5 and dynamic marking m2.

TO CODA

Musical staff 6: Tenor Sax 2 part, measures 32-35. Includes dynamic marking m2.

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TENOR SAX 2

37

36 37 38 39

40 41 42 43

45

44 45 46

47 48 49

D.S. AL CODA

50 51 52

♠ CODA

53 54 55

RUBATO

A TEMPO - ON CUE

57 58 59 60

# CRY ME A RIVER

BARITONE SAX

Words and Music by  
**ARTHUR HAMILTON**  
Arranged by JERRY NOWAK

MODERATELY SLOW SWING (♩ = ♩♩♩)

TSN. 4



EVEN 8THS, DOUBLE TIME FEEL



29 SWING 8THS



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BARITONE SAX

To CODA  $\text{♩}$

32 33 34 35

36 37 38

39 40 41 42

43 44 45

46 47 48

49 50 51 52

$\text{♩}$  CODA

53 54 55 56

RUBATO

A TEMPO - ON CUE

57 58 59 60

# CRY ME A RIVER

Words and Music by  
ARTHUR HAMILTON

Arranged by JERRY NOWAK

## TRUMPET 1

MODERATELY SLOW SWING (♩ =  $\frac{3}{4}$ )

Musical staff 1: Measures 1-12. Includes dynamics markings like *mf* and accents.

Musical staff 2: Measures 13-25. Includes dynamics markings like *mf* and accents.

EVEN 8THS. DOUBLE TIME FEEL

Musical staff 3: Measures 26-28. Includes dynamics markings like *mf* and accents.

(29) SWING 8THS TO CODA

Musical staff 4: Measures 29-37. Includes dynamics markings like *mf* and accents.

Musical staff 5: Measures 38-45. Includes dynamics markings like *mf* and accents.

D.S. AL CODA

Musical staff 6: Measures 46-52. Includes dynamics markings like *mf* and accents.

CODA

Musical staff 7: Measures 53-56. Includes dynamics markings like *mf* and accents.

RUBATO

A TEMPO - ON CUE

Musical staff 8: Measures 57-60. Includes dynamics markings like *mf*, *cresc.*, and accents.

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# CRY ME A RIVER

Words and Music by  
ARTHUR HAMILTON  
Arranged by JERRY NOWAK

TRUMPET 2

MODERATELY SLOW SWING (♩ =  $\frac{3}{4}$ )

The musical score for Trumpet 2 is written in 4/4 time and consists of ten staves of music. The score includes various performance instructions and musical notations:

- Staff 1:** Starts with a 4-measure rest, followed by notes marked *mf*. Includes fingering numbers 1, 2, 3, 4, 5, and circled measure numbers 5 and 7.
- Staff 2:** Continues the melody with notes marked *mf*. Includes fingering numbers 5 and 7, and circled measure numbers 13 and 21.
- Staff 3:** Features a section titled "EVEN 8THS. DOUBLE TIME FEEL" with notes marked *mp*. Includes circled measure numbers 25 and 27.
- Staff 4:** Features a section titled "TO CODA" and "SWING 8THS" with notes marked *mf*. Includes circled measure numbers 29 and 37.
- Staff 5:** Includes a "SOLO - AD LIB. OR AS WRITTEN" section with notes marked *mf*. Includes circled measure numbers 37 and 41.
- Staff 6:** Includes a "SOLO - AD LIB. OR AS WRITTEN" section with notes marked *mf*. Includes circled measure numbers 45 and 49.
- Staff 7:** Includes a "SOLO - AD LIB. OR AS WRITTEN" section with notes marked *mf*. Includes circled measure numbers 49 and 52.
- Staff 8:** Features a section titled "CODA" with notes marked *mf*. Includes circled measure numbers 53 and 55.
- Staff 9:** Features a section titled "RUBATO" and "A TEMPO - ON CUE" with notes marked *mf*. Includes circled measure numbers 57 and 60.

Chord symbols are indicated above the staff:  $D^9$ ,  $A^b9$ ,  $G13$ ,  $C^6/9$  (END SOLO),  $E^m7$ , and  $A13$ .

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# CRY ME A RIVER

Words and Music by  
ARTHUR HAMILTON  
Arranged by JERRY NOWAK

TRUMPET 3

MODERATELY SLOW SWING (♩ =  $\frac{3}{4}$ )

EVEN 8THS, DOUBLE TIME FEEL

(29) SWING 8THS TO CODA

D.S. AL CODA

♩ CODA

RUBATO

A TEMPO - ON CUE

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# CRY ME A RIVER

Words and Music by  
ARTHUR HAMILTON  
Arranged by JERRY NOWAK

TRUMPET 4

MODERATELY SLOW SWING (♩ =  $\frac{3}{4}$ )

Musical staff 1: Measures 1-12. Includes dynamics *mf* and fingering numbers 1, 2, 3, 4, 5, 5, 7.

Musical staff 2: Measures 13-28. Includes dynamics *mf* and fingering numbers 5, 7, 5.

EVEN 8THS, DOUBLE TIME FEEL

Musical staff 3: Measures 29-38. Includes dynamics *mf*.

(29) SWING 8THS TO CODA

Musical staff 4: Measures 39-48. Includes dynamics *mf* and fingering number 5.

Musical staff 5: Measures 49-52. Includes dynamics *mf* and fingering number 3.

D.S. AL CODA

Musical staff 6: Measures 53-56. Includes dynamics *mf* and fingering number 3.

CODA

Musical staff 7: Measures 57-60. Includes dynamics *mf*.

RUBATO

A TEMPO - ON CUE

Musical staff 8: Measures 61-64. Includes dynamics *mf* and *cresc.* marking.

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# CRY ME A RIVER

Words and Music by

ARTHUR HAMILTON

Arranged by JERRY NOWAK

TROMBONE 1

MODERATELY SLOW SWING (♩ = ♩♩)

1 *mf* 2 3 4 5 **5**

6 7 8 9 10 11 *mf* 12 13 14 15 **13**

16 17 18 19 20 21 *mf* 22 23 24 **21**

25 26 27 28 29 30 *mf* **29**

EVEN 8THS. DOUBLE TIME FEEL

SWING 8THS TO CODA

31 32 33 34 35 36 37 38 39 *mf* **37**

40 41 42 43 44 45 46 *mf* **45**

47 48 49 50 51 52 *mf* **49**

D.S. AL CODA

53 54 55 56 *mf* **54**

CODA

57 58 *mf* *cresc.* 59 60 **58**

RUBATO

A TEMPO - ON CUE

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# CRY ME A RIVER

Words and Music by  
ARTHUR HAMILTON

Arranged by JERRY NOWAK

TROMBONE 2

MODERATELY SLOW SWING (♩ = ♩<sup>3</sup>)

Musical notation for measures 1-15. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The music is in a moderately slow swing style. Measures 1-5 are marked with a first ending bracket and a circled '5'. Measures 6-15 are marked with a second ending bracket and a circled '13'. Dynamics include *mf* and *f*. Fingerings are indicated with numbers 1-5.

Musical notation for measures 16-25. Measures 16-20 are marked with a first ending bracket and a circled '21'. Measures 21-25 are marked with a second ending bracket and a circled '7'. Dynamics include *mf* and *f*. Fingerings are indicated with numbers 1-5.

EVEN 8THS, DOUBLE TIME FEEL

(29) SWING 8THS TO CODA

Musical notation for measures 26-30. The music changes to a double time feel with even eighth notes. Measure 30 is marked with a circled '5'. Dynamics include *mf*.

Musical notation for measures 31-36. Measures 31-36 are marked with a first ending bracket and a circled '37'. Dynamics include *mf* and *f*. Fingerings are indicated with numbers 1-5.

Musical notation for measures 37-46. Measures 37-44 are marked with a first ending bracket and a circled '45'. Measures 45-46 are marked with a second ending bracket and a circled '3'. Dynamics include *mf* and *f*. Fingerings are indicated with numbers 1-5.

D.S. AL CODA

Musical notation for measures 47-53. Measures 47-50 are marked with a first ending bracket and a circled '3'. Measure 53 is marked with a circled '5'. Dynamics include *mf* and *f*. Fingerings are indicated with numbers 1-5.

♩ CODA

Musical notation for measures 54-56. Measures 54-56 are marked with a first ending bracket and a circled '5'. Dynamics include *mf*.

RUBATO

A TEMPO - ON CUE

Musical notation for measures 57-60. Measures 57-60 are marked with a first ending bracket and a circled '5'. Dynamics include *mf* and *crec.*. Fingerings are indicated with numbers 1-5.

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# CRY ME A RIVER

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ARTHUR HAMILTON  
Arranged by JERRY NOWAK

TROMBONE 3

MODERATELY SLOW SWING (♩ =  $\sqrt[3]{\text{♩}}$ )

5

6 7 8 9 10 11 12 13 14 15

21

25 26 27 28 29 30

EVEN 8THS, DOUBLE TIME FEEL

29 SWING 8THS TO CODA

35 36 37 38 39

40 41 42 43 44 45 46

47 48 49 50

D.S. AL CODA

53 54 55 56

CODA

57 58 59 60

RUBATO

A TEMPO - ON CUE

CRESC.

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# CRY ME A RIVER

Words and Music by

ARTHUR HAMILTON

Arranged by JERRY NOWAK

TROMBONE 4

MODERATELY SLOW SWING (♩ = ♩♩)

5

Musical notation for measures 1-15. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The music is in a moderately slow swing style. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15 are indicated below the staff. Dynamics include *mf* and *p*. There are slurs and accents throughout.

21

Musical notation for measures 16-25. Measure numbers 16, 17, 18, 19, 20, 21, 22, 23, 24, and 25 are indicated below the staff. Dynamics include *mf* and *mp*. There are slurs and accents throughout.

EVEN 8THS, DOUBLE TIME FEEL

29 SWING 8THS TO CODA

Musical notation for measures 26-30. Measure numbers 26, 27, 28, 29, and 30 are indicated below the staff. Dynamics include *mp*. There are slurs and accents throughout.

37

Musical notation for measures 31-36. Measure numbers 31, 32, 33, 34, 35, and 36 are indicated below the staff. Dynamics include *mf*. There are slurs and accents throughout.

45

Musical notation for measures 37-46. Measure numbers 37, 38, 39, 40, 41, 42, 43, 44, 45, and 46 are indicated below the staff. Dynamics include *mf*. There are slurs and accents throughout.

O.S. AL CODA

Musical notation for measures 47-53. Measure numbers 47, 48, 49, 50, 51, 52, and 53 are indicated below the staff. Dynamics include *mf*. There are slurs and accents throughout.

CODA

Musical notation for measures 54-56. Measure numbers 54, 55, and 56 are indicated below the staff. Dynamics include *mf*. There are slurs and accents throughout.

RUBATO

A TEMPO - ON CUE

Musical notation for measures 57-60. Measure numbers 57, 58, 59, and 60 are indicated below the staff. Dynamics include *mf* and *CRESC.*. There are slurs and accents throughout.

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# CRY ME A RIVER

Words and Music by  
ARTHUR HAMILTON  
Arranged by JERRY NOWAK

GIUITAR

MODERATELY SLOW SWING (♩ = ♩<sup>3</sup>)

1 *mf* Gmi Gmi+ Gmi6 Gmi+ Gmi Gmi+ Gmi6 D7(#9)

5 *p* Gmi G+ Gmi6 Gmi7 Cmi7 F13 F+9 BbMA9 A9

9 *mf* Dmi7 G+7 C9 Gb13 Cmi7/F Bb6/9 Ami7(b5) D+7

13 *p* Gmi G+ Gmi6 Gmi7 Cmi7 F13 F+7 BbMA9 A+7(b9) Emi7/A

17 *mf* Dmi7 G13 C9 Gb13 Cmi/F Bb6/9 Eo7 A7(b9)

21 *p* Dmi7 Db+ Dmi7/C Bmi7(b5) Bb9(b5) A9 Dmi7 Bmi7(b5) Bb13 A9 A7(b9)

25 *mf* Dmi Dmi/C Bb9(b5) EVEN 8THS, DOUBLE TIME FEEL A9 D9 Ami7 Ab9(b5)

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29 SWING 8THS

Guitar notation for measures 29-36. Chords: Gmi9, Gmi+, Gmi6, Gmi7, Cmi7, F13, F+9, Bbmaj9, A9, Emi7/A.

Guitar notation for measures 37-44. Chords: Dmi7, G13, C9, Gmi7, C7(b9), Cmi7/F, Bb6/9, A7, D7(#9). Includes "TO CODA" instruction.

Guitar notation for measures 45-52. Chords: Gmi, Cmi6/G, Gmi6, Gmi7, Cmi7, F13, Bbmaj9, A7.

Guitar notation for measures 53-60. Chords: Dmi7, G13, C9, Gb9, F13, Bb6/9, A7, D7.

Guitar notation for measures 61-68. Chords: Gmi, Gmi6, Gmi7, Cmi7, F13, F+9, Bb6/9, A7.

Guitar notation for measures 69-76. Chords: Dmi7, G13, C9, Gb9, F13, Bb6/9, Eo7, A7(b9). Includes "D.S. AL CODA" instruction.

Guitar notation for measures 77-84. Chords: C7(b9), Cmi7/F, Gb7(b9), Gb9, F13, C9, F13, C9, Gb13, Gb9. Includes "CODA" instruction.

Guitar notation for measures 85-92. Chords: Ebmaj9, Db13, C+9, B9(b5), F+7(b9), Bbmaj6/9. Includes "RUBATO" and "A TEMPO - ON CUE" instructions.

# CRY ME A RIVER

Words and Music by  
ARTHUR HAMILTON  
Arranged by JERRY NOWAK

BASS

MODERATELY SLOW SWING (♩ = ♩♩)

The bass line is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of eight staves of music. The first staff starts with a dynamic marking of *mf* and includes a triplet of eighth notes. The second staff begins with a circled measure number 5 and a dynamic marking of *p*. The third staff includes a dynamic marking of *mf*. The fourth staff begins with a circled measure number 13 and a dynamic marking of *p*. The fifth staff includes a dynamic marking of *mf*. The sixth staff begins with a circled measure number 21 and a dynamic marking of *p*. The seventh staff includes a dynamic marking of *mf*. The eighth staff includes a dynamic marking of *p* and a tempo change instruction: "EVEN 8THS. DOUBLE TIME FEEL".

Chord progressions for the first staff: Gmi, Gmi+, Gmi6, Gmi+, Gmi, Gmi+, Gmi6, D7(#9)

Chord progressions for the second staff: Gmi, G+, Gmi6, Gmi7, Cmi7, F13, F+9, BbmA9, A9

Chord progressions for the third staff: Dmi7, G+7, C9, Gb13, Cmi7/F, Bbm9, Ami7(b5), D+7

Chord progressions for the fourth staff: Gmi, G+, Gmi6, Gmi7, Cmi7, F13, F+7, BbmA9, A+7(b9), Emi7/A

Chord progressions for the fifth staff: Dmi7, G13, C9, Gb13, Cmi/F, Bbm9, Eo7, A7(b9)

Chord progressions for the sixth staff: Dmi7, Db+, Dmi7/C, Bmi7(b5), Bb9(b5), A9, Dmi7, Bmi7(b5), Bb13, A9, A7(b9)

Chord progressions for the seventh staff: Dmi, Dmi/C, Bb9(b5), A9, D9, Ami7, Ab9(b5)

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SWING 8THS

BASS

29 Gmi9 Gmi+ Gmi6 Gmi7 Cmi7 F13 F+9 Bbmaj9 A9 Emi7/A

33 Dmi7 G13 C9 TO CODA Gmi7 C7(b9) Cmi7/F Bb6/9 A7 D7(#9)

37 Gmi Cmi6/G Gmi6 Gmi7 Cmi7 F13 Bbmaj9 A7

41 Dmi7 G13 C9 Gb9 F13 Bb6/9 A7 D7

45 Gmi Gmi6 Gmi7 Cmi7 F13 F+9 Bb6/9 A7

49 Dmi7 G13 C9 Gb9 F13 Bb6/9 Eo7 A7(b9) D.S. AL CODA

53 CODA C7(b9) Cmi7/F Gb7(b9) Gb9 F13 C9 F13 C9 Gb13 Gb9 Cmi7/F

A TEMPO - ON CUE

RUBATO

57 Ebmaj9 Db13 C+9 B9(b5) F+7(b9) Bbmaj6/9



# CRY ME A RIVER

Words and Music by  
**ARTHUR HAMILTON**  
Arranged by JERRY NOWAK

## DRUMS

MODERATELY SLOW SWING (♩ =  $\overset{\frown}{\text{J}}\text{J}$ )

Musical notation for measures 1-4. Measure 1 starts with a *mf* dynamic. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The rhythm consists of eighth notes and quarter notes with accents.

Musical notation for measures 5-9. Measure 5 is marked with a circled '5'. The notation continues with eighth notes and quarter notes.

Musical notation for measures 10-14. Measure 13 is marked with a circled '13'. Dynamics include *mf* and *p*.

Musical notation for measures 15-20. Measure 19 has a '4' above it. Measure 20 starts with a *mf* dynamic.

Musical notation for measures 21-25. Measure 21 is marked with a circled '21' and a 'S' symbol. Measure 24 has a '4' above it. Measure 25 starts with a *p* dynamic.

Musical notation for measures 26-30. Measure 26 is marked with 'EVEN 8THS. DOUBLE TIME FEEL'. Measure 29 is marked with a circled '29' and 'SWING 8THS'. Measure 27 has a '4' above it.

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DRUMS

To CODA  $\text{\textcircled{4}}$   
4

31 32 33 34 35

36 37 38 39

(37)

40 41 42 43 44

*m<sup>2</sup>*

45 46 47 48

(45)

D.S. AL CODA

49 50 51 52

*m<sup>2</sup>* *m<sup>f</sup>*

$\text{\textcircled{4}}$  CODA

53 54 55 56

A TEMPO - ON CUE

RUBATO

FILL TO CUT OFF

57 58 59 60

*m<sup>2</sup>* *CRESC.* *f*

# CRY ME A RIVER

Words and Music by  
ARTHUR HAMILTON

Arranged by JERRY NOWAK

PIANO/VOCAL

MODERATELY SLOW SWING (♩ =  $\frac{3}{4}$ )

Piano introduction in G minor, 4/4 time. The right hand features a rhythmic pattern of eighth notes with triplets, and the left hand provides a steady bass line. Chords are indicated above the staff: Gmi, Gmi+, Gmi6, Gmi+, Gmi, Gmi+.

Vocal entry and piano accompaniment for the first line of lyrics. The vocal line begins with a circled '5' and a mezzo-forte (mf) dynamic. The piano accompaniment continues with the same rhythmic pattern. Chords are indicated: Gmi6, D7(#9), Gmi, G+, Gmi6, Gmi7.

Now YOU SAY YOU LOVE ME.

Vocal entry and piano accompaniment for the second line of lyrics. The vocal line continues with the same rhythmic pattern. The piano accompaniment features a more active bass line. Chords are indicated: Cmi7, F13, F+9, BbmA9, A9, Dmi7, G+7.

YOU CRY THE LONG NIGHT THROUGH, WELL, YOU CAN CRY ME A RIV-ER.

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PIANO/VOCAL

CRY ME A RIV-ER, I CRIED A RIV-ER O-VER YOU.

C9 Gb13 Cmi7/F Bb6/9 Ami7(b5) D+7

(13) NOW YOU SAY YOU'RE SOR-RY, FOR BE-IN' SO UN-TRUE.

Gmi G+ Gmi6 Gmi7 Cmi7 F13 F+9

WELL, YOU CAN CRY ME A RIV-ER, CRY ME A RIV-ER.

BbMA9 A+7(b9) Emi7/A Dmi7 G13 C9

(21) I CRIED A RIV-ER O-VER YOU. YOU DROVE ME, NEAR-LY DROVE ME

Gb13 Cmi7/F Bb6/9 Eo7 E7 A7(b9) Dmi7 Db+ Dmi7/C

PIANO/VOCAL

OUT OF MY HEAD. WHILE YOU NEV-ER SHED A TEAR.

8b9(b5) A9 Dmi7 Bmi7(b5) Bb13 A9 A7(b9)

EVEN 8THS, DOUBLE TIME FEEL

RE - MEM - BER? I - RE - MEM - BER ALL THAT YOU SAID:

Dmi Dmi/C 8b9(b5) A9

TOLD ME LOVE WAS TO PLE-SE - IAN. TOLD ME YOU WERE THRU WITH ME AN'

D9 Ami7 Ab9(b5)

(29) SWING 8THS

NOW YOU SAY YOU LOVE ME.

Gmi9 Gmi+ Gmi6 Gmi7

PIANO/VOCAL

WELL JUST TO PROVE YOU DO. COME ON AN' CRY ME A RIV-ER.

Chords: Cm7, F13, F+9, BbmA9, A9, Em7/A, Dmi7, G13

TO CODA

CRY ME A RIV-ER. I CRIED A RIV-ER O-VER YOU.

Chords: C9, Gmi7, C7(b9), Cm7/F, Bbb9, A7, D7(#9), Gmi

(37) Chords: (Gmi), Cm6/G, Gmi6, Gmi7, Cm7, F13, BbmA9

Chords: (BbmA9), A7, Dmi7, G13, C9

Chords: Gb9, F13, Bbb9, A7, D7, (45) Gmi, Cm6

PIANO/VOCAL

Gmi6 Gmi7 Cm7 F13 F+9 BbmA9 A7 Dmi7

D.S. AL CODA

(Dmi7) G13 C9 Gb9 F13 Bb6/9 Eo7 E7 A7(b9) Dmi7

♣ CODA

I CRIED A RIV-ER. I CRIED A RIV-ER

C7(b9) Cmi7/F Gb7(b9) Gb9 F13 C9 F13 C9 Gb13 Gb9 Cmi7/F

RUBATO

A TEMPO - ON CUE

I CRIED A RIV-ER — OV-ER YOU.

EbmA9 Db13 C+9 B9(b5) F+7(b9) BbmA6/9

m2 cresc.